

Sunny Florida - Recorder Quartet

8 $\text{♩} = 100$

S
A
T
B

12 8

S
A
T
B

24 8

S
A
T
B

35 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 35-45. The score is in a key with one flat (B-flat) and 8/8 time. The Soprano part features a melodic line with various intervals and rests. The Alto part provides harmonic support with sustained notes and moving lines. The Tenor part has a more rhythmic, eighth-note pattern. The Bass part provides a steady accompaniment with quarter and eighth notes.

46 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 46-56. This section continues the vocal lines from the previous system. The Soprano part has a long note at the beginning of the system. The Alto part has a similar long note. The Tenor part continues its rhythmic pattern. The Bass part maintains the accompaniment.

57 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 57-66. This system includes first and second endings. The Soprano part has a first ending followed by a second ending. The Alto, Tenor, and Bass parts also have corresponding first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence.